

STEVE GIOVINCO

166 Second Avenue, 11H
New York, NY 10003
347-421-7598
stevegiovinco.com
info@stevegiovinco.com

Lives and works in New York.

EDUCATION

- 1989 Yale University, New Haven. Master of Fine Arts, Photography.
1987 New York University, New York. M. A. Interactive Telecommunications Program.
1982 Washington University, Saint Louis. B. A. History/Literature.

SELECTED ONE PERSON EXHIBITIONS

- 2007 **Eclipse: Recent Photographs**, Jim Kempner Fine Art, New York.
2005 **Ambient Life**, VELAN Center for Contemporary Art, Torino, Italy.
2003 **Photographs**, University of the Arts, Philadelphia.
2002 **Myth of the Real**, Butler Institute of Art, Youngstown, Ohio.
Self Portraits, Acme Art, Columbus, Ohio.
2001 **Myth of the Real**, California Museum of Photography, Riverside, California.
Myth of the Real, Fotogalerie Wien, Vienna, Austria.
1995 **New Photographs**, University of Missouri, Gallery 201, Saint Louis.
New Photographs, University of California, Berkeley Extension, San Francisco.
New Images, University of Oregon. Eugene, Oregon.
1994 **New Photographs**, Dru Arstark Gallery, New York.
Recent Photographs, Blue Sky Gallery. Portland, Oregon.

SELECTED GROUP EXHIBITIONS

- 2010 **About Time**, Jim Kempner Fine Art, New York.
Summer Show, Lohin Geduld Gallery, New York.
ArtChicago, Jim Kempner Fine Art, New York.
Annual Photography, The Print Center, Philadelphia.
2009 **Through the Lens: Photography from the Lowe Art Museum**, Miami. Catalogue.
INK/Miami Art Fair, Jim Kempner Fine Art, Miami.
ArtBazaar, Lyons Wier Gallery, New York.
Projection Show, Artists Unite, New York.
Yaddo Benefit Photography Auction, Hosted by Sam Waterson, New York.
Brooklyn Academy of Art, Benefit Auction, Brooklyn.
2008 **Art Miami**, Jim Kempner Fine Art, Miami.
Things, Jim Kempner Fine Art, New York.
Places, Jim Kempner Fine Art, New York.
People, Jim Kempner Fine Art, New York. With Diane Arbus, Elizabeth Peyton, and others.
2007 **Group Show**, Sadler's Wells, London, United Kingdom. With Richard Billingham and Thomas Joshua Cooper and others.
Global Warning, Chelsea Galleria, Miami.
Group Show, Jim Kempner Fine Art, New York.
2006 **Ink/Miami Basel**, Jim Kempner Fine Art, Miami.
Group Show, Jim Kempner Fine Art, New York.
2005 **Ripe for Picking: Fruit and Flowers**, Jim Kempner Fine Art, New York.
Group Show, Miniature Museum of Contemporary Art, Amsterdam.
2004 **Outside**, Jim Kempner Fine Art, New York. With Sharin Neshat, Olafur Eliasson, and Stephen Shore.
Internacional, Galeria Luis Adelantado, Valencia, Spain.
Summer Show, Jim Kempner Fine Art, New York.
2003 **Photographs by 7 Contemporary Artists**, Jim Kempner Fine Art. New York.
Night., Schnieder Gallery. Chicago.
Home, Winnipeg Art Gallery, Winnipeg, Canada. With Jeff Wall and Sam Taylor-Wood.
2002 **Benefit Auction**, Renaissance Society, Chicago.
2001 **Summer Cum Lauder**, Tepper Takayama Fine Arts, Boston.
2000 **Recent Acquisitions**, Brooklyn Museum, New York.
The End, Exit Art, New York.
Flatfiles, Pierogi, Brooklyn, New York.
Spring Auction, Houston Center for Photography, Houston, Texas.
1999 **Female**, Wessel + O'Connor Gallery, New York. Curated by Vince Aletti.
Changing Faces, Jim Kempner Fine Art, New York.
1997 **Group Work**, Art Exchanges Show, New York.
1995 **Home is Where...**, Weatherspoon Art Gallery, Greensboro, North Carolina.
Body Photographic. Contemporary Arts Center, New Orleans, Louisiana.

STEVE GIOVINCO

166 Second Avenue, 11H
New York, NY 10003
347-421-7598
stevegiovinco.com
info@stevegiovinco.com

- Suburbia**, Art in General, New York.
Whateva, Dru Arstark Gallery, New York. With Chuck Close, Sally Mann.
1994 **Verisimilitude & the Utility of Doubt**, White Columns, New York. Curated by Greg Crewdson.
Group Show, Exit Art, New York.
Images '94, Contemporary Art Center, Cincinnati, Ohio.
Group Show, University of Eastern New Mexico, Portales, New Mexico.
National Show, West Beth Gallery, New York.
One Hundred Years of Street Photography, Wright State University, Dayton, Ohio.

FELLOWSHIPS AND AWARDS

- 2010 Yaddo Artist Residency Fellowship. Saratoga Springs, New York.
2009 The Bakery, Artist in Residence, Westbrook, Maine.
2002 Yaddo Artist Residency Fellowship. Saratoga Springs, New York.
2001 Yaddo Artist Residency Fellowship. Saratoga Springs, New York.
1995 Newman Gallery Award. Philadelphia, Pennsylvania.
1993 Photoworks '93 Prize. New Haven, Connecticut.
1989 Yale University Scholarship. New Haven, Connecticut.
Image '88, *First Place Award*. Guilford, Connecticut.

SELECTED BIBLIOGRAPHY

- 2009 **Through the Lens: Photography from the Lowe Art Museum**, Miami. Catalogue.
2008 Leffingwell, Edward. **Art in America**, February, 2008, page 145.
2007 Walter Robinson, "Weekend Update," **Artnet**, May 21, 2007.
Zoom, July/August 2007, page 62.
2005 Conti, Tiziana. **Tema Celeste**, Issue 110, 2005, page 120.
Finocchi, Daniela, "Steve Giovinco," **Zoom**, September-October 2005, pages 36-39.
Catalogue, **Miniature Museum of Contemporary Art**, 2005, Amsterdam, The Netherlands.
2004 "2004 Guide: Galleries Museums and Artists," **Art in America**, August, 2004.
"Convocatoria Internacional," Catalogue, Galeria Luis Adelantado, Valencia, Spain, 2004.
2003 "Myth of the Steve Giovinco," **The Doylestown Intelligencer**, January 10, 2003.
"Myth of the Steve Giovinco," **Bucks County Courier**, January 10, 2003.
"Home," Catalogue, **Winnipeg Art Gallery**, Winnipeg, Canada, 2003.
Gunter Beer, Editor, "Web Design Index", Book and CD-ROM, 2003.
2001 "Winter Issue," News Letter, **California Museum of Photography**, 2001 Pages 1-2 and website.
"Brian Belevander," **Music CD Cover**, new music composer, 2000.
Spring Issue, **disCourse Journal**, University of Kentucky, 2001, page 94.
1999 "Voice Choices," **Village Voice**, July 13, 1999.
1996 "Viva La Difference," **Saint Louis Post Dispatch**, July 18, 1996.
1995 "Upcoming Exhibitions," **Greensboro News and Record**, August 17, 1995.
"Manipulated by Naked Truth," **Saint Louis Post Dispatch**, November 9, 1995.
"Home is Where....," Catalogue, **Weatherspoon Art Gallery**, Greensboro, NC, 1995.
1994 "Voice Choices," Vince Aletti, **Village Voice**, October 11, 1994.
"The New Street Photography," *CD-ROM*, **Wright State University**, Dayton, Ohio, 1994.
"Body Photographic," Catalogue, **Contemporary Arts Center**, New Orleans, Louisiana, 1994.
Bill Arning, "Verisimilitude and The Utility of Doubt," Catalogue, **White Columns**, New York, 1994.
"Blue Sky Gallery Yearly Shows," Catalogue, **Blue Sky Gallery**, Portland, Oregon, 1994.
1988 "Offset color lithography with Richard Benson," **Yale Project**, Newport, Rhode Island, 1988.

SELF PUBLISHED BOOKS

- Eclipse*, 2007.
Nightlandscapes, 2007.
People, 2007

PUBLIC COLLECTIONS

- Brooklyn Museum. Brooklyn, New York.
Butler Institute of Art. Youngstown, Ohio.
California Museum of Photography. Riverside, California.
Lowe Art Museum. Miami, Florida.
Museum of Fine Arts, Houston.
Yale University. New Haven, Connecticut.