

# STEVE GIOVINCO

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Lives and works in New York.

## EDUCATION

- 1989 **Yale University**, New Haven. Master of Fine Arts, Photography.  
1987 **New York University**, New York. M. A. Interactive Telecommunications Program.  
1982 **Washington University**, Saint Louis. B. A. History/Literature.

## SELECTED ONE PERSON EXHIBITIONS

- 2012 **Nightlandscapes**, Sheldon Art Center, Saint Louis.  
2011 **Couples**, Smith College and lecture, Northampton, MA.  
2007 **Eclipse: Recent Photographs**, Jim Kempner Fine Art, New York.  
2005 **Ambient Life**, VELAN Center for Contemporary Art, Torino, Italy.  
2003 **Photographs**, University of the Arts, Philadelphia.  
2002 **Myth of the Real**, Butler Institute of Art, Youngstown, Ohio.  
**Self Portraits**, Acme Art, Columbus, Ohio.  
2001 **Myth of the Real**, California Museum of Photography, Riverside, California.  
**Myth of the Real**, Fotogalerie Wien, Vienna, Austria.  
1995 **New Photographs**, University of Missouri, Gallery 201, Saint Louis.  
**New Photographs**, University of California, Berkeley Extension, San Francisco.  
**New Images**, University of Oregon. Eugene, Oregon.  
1994 **New Photographs**, Dru Arstark Gallery, New York.  
**Recent Photographs**, Blue Sky Gallery. Portland, Oregon.

## SELECTED GROUP EXHIBITIONS

- 2014 **the kids are alright**, Addison Gallery of American Art, Andover, Massachusetts.  
**Benefit Auction**, Weatherspoon Art Museum, Greensboro, North Carolina.  
2013 **the kids are alright**, Weatherspoon Art Museum, Greensboro, North Carolina.  
2012 **the kids are alright**, John Michael Kohler Arts Center, Sheboygan, Wisconsin.  
**Our Daily Rite**, Artspace, New Haven.  
**Third Annual Photography Exhibition**, Philadelphia Photography Arts Center, Philadelphia.  
2011 **American Chambers**, Gyeongnam Art Museum, Korea. With Eric Fischl, Richard Serra, others.  
**Small**, Gemeentemuseum Den Haag, The Netherlands.  
**Home**, Look3 Photography Festival, Charlottesville, Virginia.  
**100 Portraits-100 Photographers**, Australian Centre for Photography, Sydney.  
**Atlanta Celebrates Photography, Ones to Watch**, Mary Stanley Studio Project Space, Atlanta.  
2010 **About Time**, Jim Kempner Fine Art, New York.  
**Portrayal**, Lohin Geduld Gallery, New York.  
**Mixology II: Photography**, curator's office, Washington, DC.  
**ArtChicago**, Jim Kempner Fine Art, New York.  
**Annual Photography**, The Print Center, Philadelphia.  
2009 **Through the Lens: Photography from the Lowe Art Museum**, Miami. Catalogue.  
**INK/Miami Art Fair**, Jim Kempner Fine Art, Miami.  
**ArtBazaar**, Lyons Wier Gallery, New York.  
**Projection Show**, Artists Unite, New York.  
**Yaddo Benefit Photography Auction**, Hosted by Sam Waterson, New York.  
**Brooklyn Academy of Art**, Benefit Auction, Brooklyn.  
2008 **Art Miami**, Jim Kempner Fine Art, Miami.  
**Things**, Jim Kempner Fine Art, New York.  
**Places**, Jim Kempner Fine Art, New York.  
**People**, Jim Kempner Fine Art, New York. With Diane Arbus, Elizabeth Peyton, and others.  
2007 **Group Show**, Sadler's Wells, London, United Kingdom. With Richard Billingham and Thomas Joshua Cooper and others.  
**Global Warning**, Chelsea Galleria, Miami.  
**Group Show**, Jim Kempner Fine Art, New York.  
2006 **Ink/Miami Basel**, Jim Kempner Fine Art, Miami.  
**Group Show**, Jim Kempner Fine Art, New York.  
2005 **Ripe for Picking: Fruit and Flowers**, Jim Kempner Fine Art, New York.  
**Group Show**, Miniature Museum of Contemporary Art, Amsterdam.  
2004 **Outside**, Jim Kempner Fine Art, New York. With Sharin Neshat, Olafur Eliasson, and Stephen Shore.  
**Internacional**, Galeria Luis Adelantado, Valencia, Spain.  
**Summer Show**, Jim Kempner Fine Art, New York.  
2003 **Photographs by 7 Contemporary Artists**, Jim Kempner Fine Art. New York.  
**Night.**, Schnieder Gallery. Chicago.  
**Home**, Winnipeg Art Gallery, Winnipeg, Canada. With Jeff Wall and Sam Taylor-Wood.  
2002 **Benefit Auction**, Renaissance Society, Chicago.  
2001 **Summer Cum Lauder**, Tepper Takayama Fine Arts, Boston.  
2000 **Recent Acquisitions**, Brooklyn Museum, New York.  
**The End**, Exit Art, New York.  
**Flatfiles**, Pierogi, Brooklyn, New York.

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- 1999 **Spring Auction**, Houston Center for Photography, Houston, Texas.  
**Female**, Wessel + O'Connor Gallery, New York. Curated by Vince Aletti.  
**Changing Faces**, Jim Kempner Fine Art, New York.
- 1997 **Group Work**, Art Exchanges Show, New York.
- 1995 **Home is Where...**, Weatherspoon Art Gallery, Greensboro, North Carolina.  
**Body Photographic**. Contemporary Arts Center, New Orleans, Louisiana.  
**Suburbia**, Art in General, New York.  
**Whateva**, Dru Arstark Gallery, New York. With Chuck Close, Sally Mann.
- 1994 **Verisimilitude & the Utility of Doubt**, White Columns, New York. Curated by Greg Crewdson.  
**Group Show**, Exit Art, New York.  
**Images '94**, Contemporary Art Center, Cincinnati, Ohio.  
**Group Show**, University of Eastern New Mexico, Portales, New Mexico.  
**National Show**, West Beth Gallery, New York.  
**One Hundred Years of Street Photography**, Wright State University, Dayton, Ohio.

## FELLOWSHIPS AND AWARDS

- 2016 **American Scandinavian Foundation Fellowship**, "Greenland: Inertia."  
**Lois Roth Endowment**.  
**Big Bend National Park Artist** in Residence program for 2016 Finalist.  
**Puffin Foundation Award**.
- 2015 **Brush Creek Foundation**, Saratoga, WY.  
**UCross Residency**, Clearmont, Wyoming.
- 2014 **Artists' Fellowship**, New York.
- 2014 **Haven Foundation**, Maine.
- 2011 **The Mayer Foundation Grant**, New York.
- 2010 **Yaddo Artist Residency Fellowship**. Saratoga Springs, New York.  
**NYPF10**, New York Photography Festival Finalist.
- 2009 **The Bakery**, Artist in Residence, Westbrook, Maine.
- 2002 **Yaddo Artist Residency Fellowship**. Saratoga Springs, New York.
- 2001 **Yaddo Artist Residency Fellowship**. Saratoga Springs, New York.
- 1995 **Newman Gallery Award**. Philadelphia, Pennsylvania.
- 1993 **Photoworks '93 Prize**. New Haven, Connecticut.
- 1989 **Yale University Scholarship**. New Haven, Connecticut.  
**Image '88, First Place Award**. Guilford, Connecticut.

## SELECTED BIBLIOGRAPHY

- 2016 Capossela, Francesca. "A Photographer Sets Out for Greenland to Capture Melting Glaciers, Changing Tides." Web blog post. *The Creators Project*. VICE, August 2, 2016.
- 2012 **the kids are alright**. John Michael Kohler Arts Center, Sheboygan, Wisconsin. Catalogue.  
**Abe's Penny**, publication.
- 2009 **Through the Lens: Photography from the Lowe Art Museum**, Miami. Catalogue.
- 2008 Leffingwell, Edward. **Art in America**, February, 2008, page 145.
- 2007 Walter Robinson, "Weekend Update," **Artnet**, May 21, 2007.  
**Zoom**, July/August 2007, page 62.
- 2005 Conti, Tiziana. **Tema Celeste**, Issue 110, 2005, page 120.  
Finocchi, Daniela, "Steve Giovinco," **Zoom**, September-October 2005, pages 36-39.  
Catalogue, **Miniature Museum of Contemporary Art**, 2005, Amsterdam, The Netherlands.
- 2004 "2004 Guide: Galleries Museums and Artists," **Art in America**, August, 2004.  
"Convocatoria Internacional," Catalogue, Galeria Luis Adelantado, Valencia, Spain, 2004.
- 2003 "Myth of the Steve Giovinco," **The Doylestown Intelligencer**, January 10, 2003.  
"Myth of the Steve Giovinco," **Bucks County Courier**, January 10, 2003.  
"Home ," Catalogue, **Winnipeg Art Gallery**, Winnipeg, Canada, 2003.  
Gunter Beer, Editor, "Web Design Index", Book and CD-ROM, 2003.
- 2001 "Winter Issue," News Letter, **California Museum of Photography**, 2001 Pages 1-2 and website.  
"Brian Belevander," **Music CD Cover**, new music composer, 2000.  
Spring Issue, **disCourse Journal**, University of Kentucky, 2001, page 94.
- 1999 "Voice Choices," **Village Voice**, July 13, 1999.
- 1996 "Viva La Difference," **Saint Louis Post Dispatch**, July 18, 1996.
- 1995 "Upcoming Exhibitions," **Greensboro News and Record**, August 17, 1995.  
"Manipulated by Naked Truth," **Saint Louis Post Dispatch**, November 9, 1995.  
"Home is Where...," Catalogue, **Weatherspoon Art Gallery**, Greensboro, NC, 1995.
- 1994 "Voice Choices," Vince Aletti, **Village Voice**, October 11, 1994.  
"The New Street Photography," **CD-ROM, Wright State University**, Dayton, Ohio, 1994.  
"Body Photographic," Catalogue, **Contemporary Arts Center**, New Orleans, Louisiana, 1994.  
Bill Arning, "Verisimilitude and The Utility of Doubt," Catalogue, **White Columns**, New York, 1994.  
"Blue Sky Gallery Yearly Shows," Catalogue, **Blue Sky Gallery**, Portland, Oregon, 1994.
- 1988 "Offset color lithography with Richard Benson," **Yale Project**, Newport, Rhode Island, 1988.

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## LECTURES

2016 **Salon**, Philadelphia.  
2013 **The Secret City**, New York.  
2011 **Webster University**, Saint Louis.  
**Smith College**, Northampton, Massachusetts.  
**The Secret City**, New York.  
2010 **The Secret City**, New York.  
2009 **The Secret City**, New York.

## BOOKS

**Tod Papageorge Retirement**, collection of original prints, bound, of Yale MFA graduate students, 2014. Edition of two.  
**Summertime**, Chronicle Books, 2014.  
**Between**, (Self Published) 2012.  
**On the Edge of Somewhere**, (Self Published) 2010.

## PUBLIC COLLECTIONS

**Brooklyn Museum**. Brooklyn, New York.  
**Butler Institute of Art**. Youngstown, Ohio.  
**California Museum of Photography**. Riverside, California.  
**Lowe Art Museum**. Miami, Florida.  
**Museum of Fine Arts**, Houston.  
**Yale University**. New Haven, Connecticut.